



COMMUNITY COLLEGE PROGRAM AMENDMENT FORM

(For changes to State Approved Associate of Applied Science degree, AAS option and Certificate of Completion programs)

This form should be completed electronically and the boxes will expand to accommodate text.
Current instructions, forms, handouts and other useful resources are located at
<http://www.ode.state.or.us/search/results/?id=231>

College: Clackamas Community College	Date: April 30, 2015
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CAREER LEARNING AREA

<input type="checkbox"/> Ag, Food & Natural Resource Systems	<input type="checkbox"/> Health Services
<input checked="" type="checkbox"/> Arts, Information & Communications	<input type="checkbox"/> Human Resources
<input type="checkbox"/> Business & Management	<input type="checkbox"/> Industrial & Engineering Systems

PROGRAM INFORMATION

<i>APPROVED</i> Program Title <small>(For Official Program Title, refer to your directory at http://www.ode.state.or.us/search/results/?id=232)</small>	<i>APPROVED</i> CIP Code <small>(Include 7th & 8th digits used for OCCURS reporting.)</small>			<i>APPROVED</i> Recognition Award	<i>Current</i> Credits
	<i>6-digit CIP</i>	<i>7th digit</i>	<i>8th digit</i>		
AAS Title: Digital Multimedia Communications	09.0702	I	*	<input checked="" type="checkbox"/> Associate of Applied Science (AAS) Degree	90-110
Option Title**				<input type="checkbox"/> OPTION to AAS Degree	
Certificate Title: <i>Within</i> AAS Degree? <input type="checkbox"/> Yes <input type="checkbox"/> No				<input type="checkbox"/> Certificate of Completion	

**Enter name of base degree in 'AAS Title' box

TYPE OF PROGRAM AMENDMENT

(Check ALL That Apply)

<input type="checkbox"/> New Program++	<input checked="" type="checkbox"/> Curriculum Revision	<input checked="" type="checkbox"/> Revision in Program Credits
<input type="checkbox"/> Title Change for Program		<i>Proposed Total Credits:</i> 90
<i>Proposed AAS Title:</i>		
<i>Proposed OPTION Title:</i>		
<i>Proposed Certificate Title:</i>		
<input type="checkbox"/> SUSPENSION of Program	<i>Reason for Suspension:</i>	
Suspension Effective Date:		

++ If new program is an additional award for an existing degree or certificate, complete 'Program Information' section for existing program.

CURRICULUM AMENDMENT

[List in a Defined Sequence of Courses Format, e.g., Quarter-to-quarter mapping.
For a New Program, complete the Proposed Curriculum section only.]

CURRENT CURRICULUM 2015-16

[List entire curriculum as last approved]

PROPOSED CURRICULUM 2016-17

[List only course(s) to be amended]

Course Number	Course Title	Clock Hours	Credits	Course Number	Course Title	Clock Hours	Credits
Fall Term							
ART-115	Basic Design: Two Dimensional Design	88	4				
DMC-100	Introduction to Media Arts	33	3				
WR-121	English Composition	44	4				
---	PE/Health/Safety/First Aid Requirement	33	1				
---	Digital Media Communications program electives	44	4				
Winter Term							
DMC-104	Digital Video Editing	44	4				
J-211 or COMM-212	Mass Media & Society	44	4		Move to Spring 1st year		
MTH-065	Algebra II (or higher level of math)	55	4				
COMM-100 or COMM-100A, COMM-100B & COMM-100Cor PSY-101	Basic Speech Communication	33	3				
		11	1				
	Human Relations	11	1				
		11	1				
Spring Term							
---	Focus Area courses	33-88	3-8				
---	Digital Media Communications program electives	88	8				
				J-211 or COMM-212	Mass Media & Society	44	4
Summer Term							
DMC-280	Digital Media Communications/CWE	108	3				
Fall Term							
HUM-233 or SSC-233	Electronic Culture	44	4		Move to Spring term 2nd year		
---	Focus Area courses	88-110	8-10		Change clock hours		
---	Digital Media Communications program electives	100	10				
Winter Term							
---	Humanities Program electives	77	7	---	DMC Program electives	77	7
---	Focus Area courses	66-88	6-8				
Spring Term							
BA-146	Entertainment Law & New Media	33	3				
DMC-191 or DMC-192	Digital Media Communications Portfolio Project II	108	3				
	Digital Media Communications Portfolio Project III	144	4				
				HUM-233 or SSC-233	Electronic Culture	44	4
-----	Digital Media Communications program electives	44	4		Electives moved to Fall term 2nd year		
---	Focus Area courses	44	4				
Focus Areas: Complete all the courses from one of the following focus areas:							
Motion Graphics & Computer Animation							
ART-106 or	Animation & Motion Graphics I	33	3				

DMC-106								
ART-107 or DMC-107	Animation & Motion Graphics II Animation & Motion Graphics II	66	3					
ART-131 or ART-132 or ART-133	Drawing	88	4					
ART-221	Flash Animation: Design & Techniques	66	3					
ART-222 or DMC-222	Advanced 2D Animation Advanced 2D Animation	66	3					
ART-225	Computer Graphics I	66	3					
ART-226	Computer Graphics II	66	3					
ART-262	Digital Photography & Photo- Imaging	33	3					
CS-195	Flash Web Development	33	3			REMOVE		
Web Design								
ART-116	Basic Design: Color Theory & Composition	88	4					
ART-221	Flash Animation: Design & Techniques	66	3			REMOVE		
ART-227	Computer Graphics III	66	3					
ART-262	Digital Photography & Photo- Imaging	66	3					
BA-103	Business Strategies for Computer Consultants	33	3					
CS-125H	HTML & Web Site Design	33	3					
CS-135I	Advanced Web Design	33	3					
CS-195	Flash Web Development	33	3			REMOVE		
				CS-181	Content Management Systems		33	3
Multimedia Journalism				Journalism				
J-134	Photojournalism	44	4					
J-215	College Newspaper Lab: Writing & Photography	33	3					
J-216 or J-230	Writing for Media Multimedia Reporting	44	4					
J-220	Introduction to Broadcast Journalism	44	4					
J-221 or J-226	Broadcast Journalism Introduction to College Newspaper: Design & Production	44	4					
				ART-262 or ART-225	Digital Photography Computer Graphics I		33 33	3 3
Film Studies				REMOVE				
DMC-195 or ENG-195	American Film	44	4			REMOVE		
DMC-264	Digital Filmmaking	44	4			REMOVE		
DMC-265	Advanced Digital Filmmaking	44	4			REMOVE		
DMC-295 or ENG-295	Revolutionary Film	44	4			REMOVE		
ENG-105	Introduction to Literature: Drama	44	4			REMOVE		
WR-262	Introduction to Screenwriting	44	4			REMOVE		
Video Production								
ART-106 or DMC-106	Animation & Motion Graphics I	33	3					
DMC-205	Directing for Film & Video	44	4					
DMC-242	Field Recording & Sound Design for Media	11	1			REMOVE		
DMC-247 or MUS-247	Music, Sound & Moviemaking	33	3					
DMC-264	Digital Filmmaking	44	4					
DMC-265	Advanced Digital Filmmaking	44	4					
WR-262	Introduction to Screenwriting	44	4					

Audio & Sound Engineering				Audio & Sound Engineering for Media			
DMC-147 or MUS-147	Music, Sound & Moviemaking	11	1		REMOVE DMC-147		
DMC-242	Field Recording & Sound Design for Media	11	1				
MUS-101	Music Fundamentals	33	3				
MUS-107	Introduction to Audio Recording I	33	3				
MUS-108	Introduction to Audio Recording II	33	3				
MUS-109	Introduction to Audio Recording III	33	3				
MUS-148	Live Sound Engineering	33	3				
				MUS-247 or DMC247	Sound for Film/Video Production	33	3
				MUS-171	Sound Design	22	2
Music & Sound for Media				Music for Media			
DMC-242	Field Recording & Sound Design for Media	11	1		REMOVE		
DMC-247 or MUS-247	Music, Sound & Moviemaking	33	3		REMOVE		
MUS-101	Music Fundamentals	33	3				
MUS-107	Introduction to Audio Recording I	33	3				
MUS-141	Introduction to the Music Business	33	3				
MUS-142	Introduction to Electronic Music I: MIDI	33	3				
MUS-143	Introduction to Electronic Music II: Sequencing & Sampling	33	3				
MUS-144	Introduction to Electronic Music III: Digital Audio	33	3		REMOVE		
MUS-145	Introduction to Digital Sound, Video & Animation	33	3				
				MUS-147	Music, Sound, and Moviemaking	11	1
				DMC-242	Field Recording	11	1
				MUS-170	Scoring for Media	22	2
					Publishing		
				WR-146	eBook Design & Layout	11	1
				WR-148	Self-publishing: Design & Layout	11	1
				WR-246	Editing & Publishing	44	4
				WR-248	Bookmaking: Design & Production	44	4
				WR-249	Promoting Publications	44	4
				WR-265	Digital Storytelling	44	4
				WR-240, WR-241, WR-242 or WR-243	Creative Writing Non-fiction, Introduction to Creative Writing: Fiction, Creative Writing: Poetry, or Creative Writing: Playwriting	44	4
Digital Media Communication Program Electives				REMOVE			
ART-262	Digital Photography & Photo-Imaging	66	3		REMOVE		
BA-101	Introduction to Business	44	4		REMOVE		
BA-120	Project Management Fundamentals	33	3		REMOVE		
BA-124	Negotiation: Project Management	33	3		REMOVE		
BA-223	Principles of Marketing	44	4		REMOVE		
COMM-112	Persuasive Speaking	44	4		REMOVE		
CS-125P	Computer Publishing	33	3		REMOVE		
CS-125R	Podcasting	33	3		REMOVE		
DMC-109	Introduction to Stop Motion Animation	22	1		REMOVE		
DMC-110	3D Modeling for Game Design & VFX	22	1		REMOVE		

DMC-111	Introduction to Video Game Design	22	1		REMOVE		
DMC-250	Motion Capture	33	3		REMOVE		
DMC-180	Digital Media Communications Internship	36-432	1-12		REMOVE		
DMC-190	Digital Media Communications Portfolio Project I	22-88	1-4		REMOVE		
DMC-191	Digital Media Communications Portfolio Project II	22-88	1-4		REMOVE		
DMC-192	Digital Media Communications Portfolio Project III	22-88	1-4		REMOVE		
DMC-194 or ENG-194	Introduction to Film	44	4		REMOVE		
DMC-296 or ENG-296	Literature into Film	44	4		REMOVE		
J-134	Photojournalism	44	4		REMOVE		
J-218	Editing & Design	44	4		REMOVE		
J-226	Newspaper Production	44	4		REMOVE		
MUS-130	Music & Media: Sex, Drugs, Rock & Roll	11	1		REMOVE		
MUS-230	Music & Media: Sex, Drugs, Rock & Roll	44	4		REMOVE		
TA-101	Appreciation of Theatre Arts	44	4		REMOVE		
TA-102	Appreciation of Theatre Arts	44	4		REMOVE		
TA-111	Fundamentals of Technical Theatre	44	4		REMOVE		
TA-112	Fundamentals of Technical Theatre	44	4		REMOVE		
TA-113	Fundamentals of Technical Theatre	44	4		REMOVE		
TA-141	Acting I	44	4		REMOVE		
TA-142	Acting II	44	4		REMOVE		
TA-143	Acting III	44	4		REMOVE		
WR-122	English Composition	44	4		REMOVE		
WR-123	English Composition	33	3		REMOVE		
WR-222	English Composition	44	4		REMOVE		
WR-227	Technical Report Writing	44	4		REMOVE		
WR-240	Creating Writing: Nonfiction	44	4		REMOVE		
WR-241	Creating Writing: Fiction	44	4		REMOVE		
WR-242	Creating Writing: Poetry	44	4		REMOVE		
WR-243	Creative Writing: Playwriting	44	4		REMOVE		
WR-244	Advanced Fiction Writing	44	4		REMOVE		
WR-245	Advanced Poetry Writing	44	4		REMOVE		
WR-246	Advanced Creative Writing: Editing & Publishing	44	4		REMOVE		
WR-249	Publishing on Land & Online	11	1		REMOVE		
WR-263	Advanced Screenwriting	44	4		REMOVE		
Humanities Program electives				DMC Program Electives			
Additional selected humanities electives must be from different subject areas, from the following list of prefixes: ANT, ART, DMC, EC, ENG, GEO, HST, J, MUS, PS, PSY, SOC, SSC, WR, WS. Additional Digital Multimedia Communication program electives may be chosen from focus areas not used to meet degree requirements.				Additional selected electives must be from different subject areas, from the following list of prefixes: ANT, ART, BA, COMM, CS, DMC, EC, ENG, GEO, HST, J, MUS, PS, PSY, SOC, SSC, TA, WR, WS.			
TOTAL CURRENT CREDITS:			90-110	TOTAL PROPOSED CREDITS:			90
College Contact	Nora Brodnicki	Telephone No.	3036				
E-Mail Address	norab@clackamas.edu	Fax No.					
Chief Academic Officer or CTE Dean Signature	[Signature]			Date	2/26/16		